

1909

Was I A Fool?

Chas. K Harris

Composer

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WAS I A FOOL ?

by
CHAS K. HARRIS

Composer of:
"AFTER THE BALL."
"WOULD YOU CARE ?"
"SOMEWHERE. etc."



5

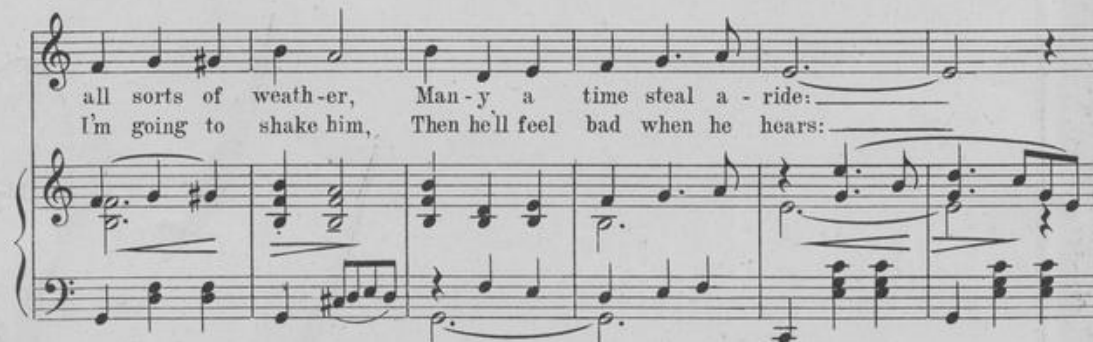
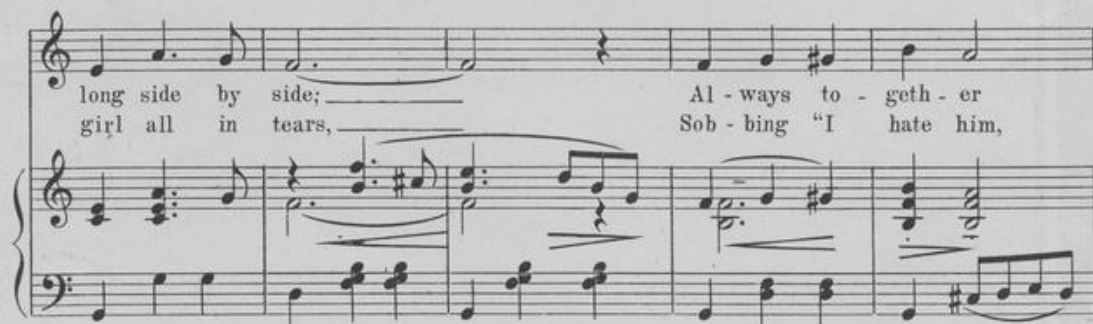
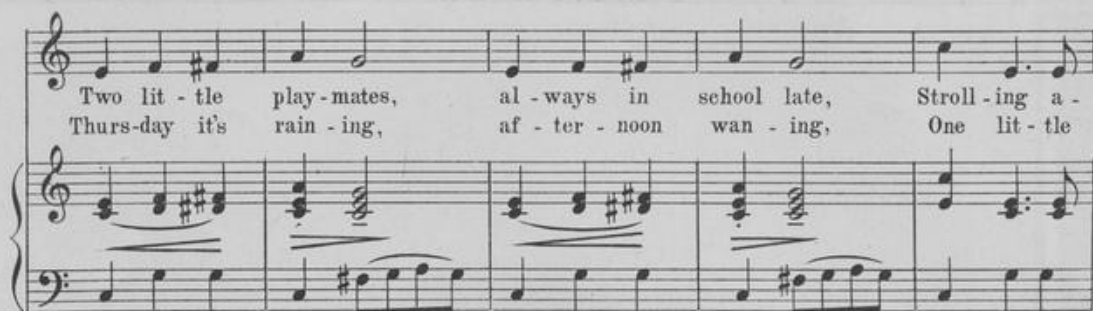


Vp. 013301
1909
Was

Try this over on your Piano. 'Scuse Me To-day.

By Chas. K. Harris.

Tempo di Valse Moderato.



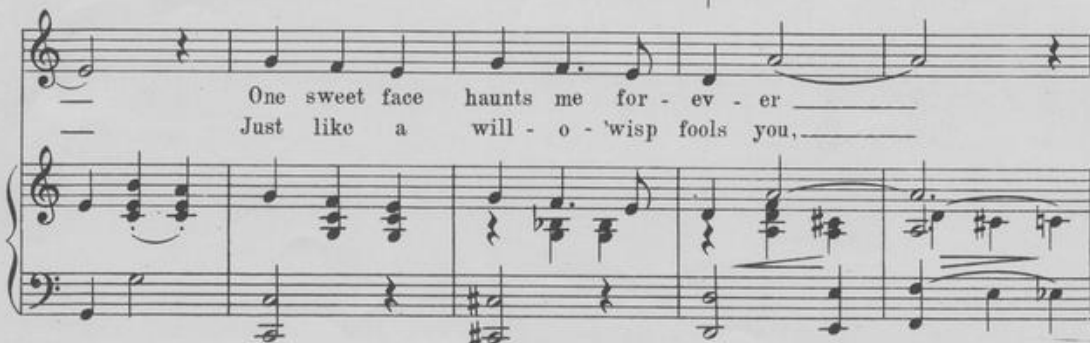
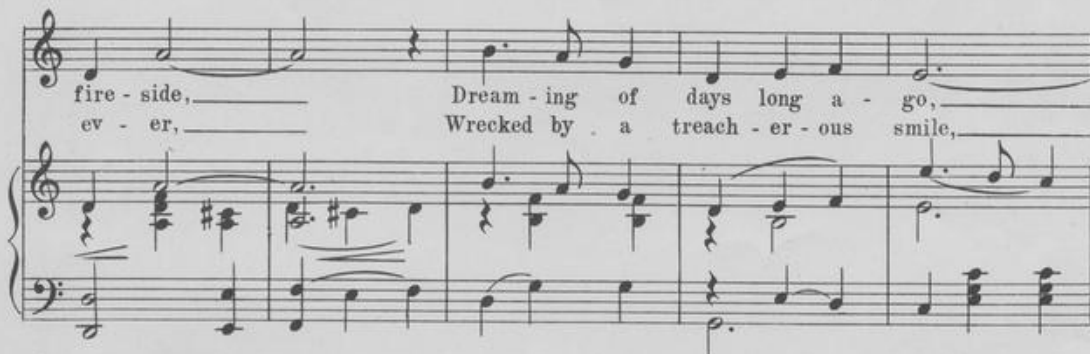
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By Chas. K. Harris.

Valse Moderato.



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No mat - ter where I may go.
I fol - lowed her all the while.

I loved her yet she de - cieved me,
Not the first man by a mil - lion

Told me her love had grown cool,
Who has been made wo - man's tool,

Her love seemed true, I nev - er knew,
But come what will, I love her still.

That her heart called me a fool.
Al - though she called me a fool.

Chorus. *ten.*
Was I a fool 'cause I loved her, E - ven more

poco rubato. *ten.* *a tempo.* *poco rubato.*

ten.
than tongue can tell? Was I a fool 'cause I

ten. *ten.* *a tempo.*

kissed her, And held her in love's sweet spell?

poco rit. p

Was I a fool when I told her, _____

ten.

a tempo.

ten.

That I would die for her sake? _____

I'd do the same things a thou-sand times o'er Though

cresc.

all the world called me a fool. _____

ad lib.

colla voce. dim.

Try this over on your Piano.

'Mid The Blue Grass Of Kentucky.

by Chas.K. Harris.

Andante con moto.

The piano introduction is written for a grand piano in 2/4 time, featuring a key signature of three flats (B-flat, E-flat, A-flat). It begins with a mezzo-forte (mf) dynamic. The right hand plays a series of eighth-note chords, while the left hand provides a steady bass line. The tempo is marked 'Andante con moto'. The introduction concludes with a 'poco rit.' (a little slower) and a 'rall.' (ritardando) marking, ending on a piano (p) dynamic.

The first system of the song features a vocal melody in the right hand and piano accompaniment in the left hand. The lyrics are: 'Mid the bluegrass of Ken-tuck-y, 'Tis the place where I was born, How I 'Mid the bluegrass of Ken-tuck-y, There's a lit - tle girl I know, Who is

The second system continues the vocal melody and piano accompaniment. The lyrics are: long to see the old home once a - gain, — Just to sit a-round the fire-side with the wait-ing al-ways wait-ing pa-tient-ly, — Some-thing tells me she still loves me, and I

The third system concludes the vocal melody and piano accompaniment. The lyrics are: old folks as of yore, How the thought just fills my ach-ing heart with pain. — I can know she'll neer for-get, All the vows we pledged beneath the a - corn tree. — Then fare-

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HITS

Nobody Knows, Nobody Cares.

By CHAS. K. HARRIS.

CHORUS. *Slowly.*

No-bod-y knows when I am lone-ly, No-bod-y cares if my heart break; No-bod-y knows when tears are fall-ing, Fall-ing per-haps for

p dolce. Quasi 'Cello.

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Always Me.

By CHAS. K. HARRIS.

CHORUS. *Quietly-tenderly.*

Al-ways me,..... al-ways me,..... They won't play with me they say, And they al-ways

pp ben marcato il basso.

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Love Me All The Time.

By JOS. E. HOWARD.

CHORUS.

Love me, Hon-ey, won't you love me, All the time,..... Rain or shine, All the time.

p-f

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I'll Get You Yet, Little Girl.

Lyric by TERRY SHERMAN.

Music by ELEANOR SHERMAN.

CHORUS.

I'll get you yet, lit-tle girl - ie, I'll get you yet, lit-tle girl,..... 'Cause I like your style, I a-dore your smile, Your eyes and your gold-ens

p-f

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"The Gay Life."

Waltz Two-Step.

By W. J. MULLEN.

Langoroso. ten. Marcia poco vivace.

mf sempre poco a poco.

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Kisses.

Intermezzo.

By RAYMOND HUBBELL.

Allegretto con grazia.

p

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